

Ave verum corpus

Wolfgang Amadeus Mozart, 1756–1791

Adagio

First system of the musical score. It features a vocal line (soprano) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "A - ve, a - ve ve - rum". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with some grace notes, and the bass staff provides a harmonic foundation. Below the piano part, there are figured bass notations: 5 3, 6 5, 4# 4#, and 6 5.

Second system of the musical score. The vocal line continues with the lyrics "cor - pus na - tum de Ma - ri - a vir - gi - ne,". The piano accompaniment continues with a similar melodic and harmonic structure. Below the piano part, there are figured bass notations: 9 8 4 3, 6 5, 9 4, and 6 5.

Third system of the musical score. The vocal line continues with the lyrics "ve - re, pas - sum im - mo - la - tum in in cru -". The piano accompaniment continues with a similar melodic and harmonic structure. Below the piano part, there are figured bass notations: 6# 4 3, 6 5, 7, and 6#.

16 ce

cru - ce pro ho - mi - ne.

9 8 6 7 5 4 # 6 7 6 6 6 6 4 7

21

Cu - jus la - tus per - fo - ra - tum

5 3 - - - 6 4 3^b - 4^h 7^b 9 8^h 7^b 7^b 5^h -

26

un - da flu - xit et san - gui - ne, — e - sto

6 4^h 2 - - 6[#] 5^b 6^b 6 7 6 4 2 - 6^h 4 7^h 4 2 4 2 -

31

no - bis prae - gu - sta - tum in - mor - tis ex -
e - sto no - bis prae - gu - sta - tum in mor - tis ex -

7 5 6 7 7 6 7 6 6 5

36

in mor -
a - mi - ne, in mor -
a - mi - ne,

6 4 5 6 6 6 4 3 6 6 4 3 6 5

41

- tis
- tis ex - a - mi - ne.

Tū → 4 2 6 6 6 4 7 3 6 7 6 4 3 6 5 4 3