

Nº 12 Choral

(Mel.: „Ermuntre dich, mein schwacher Geist“)

Sopran
 Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta-gen!
 Du Hir-ten-volk, er-schre-cke nicht, weil dir die En-gel sa-gen:

Alt
 Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta-gen!
 Du Hir-ten-volk, er-schre-cke nicht, weil dir die En-gel sa-gen:

Tenor
 Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta-gen!
 Du Hir-ten-volk, er-schre-cke nicht, weil dir die En-gel sa-gen:

Baß
 Brich an, o schö-nes Mor-gen-licht, und laß den Him-mel ta-gen!
 Du Hir-ten-volk, er-schre-cke nicht, weil dir die En-gel sa-gen:

con Orch.

4
 daß die-ses schwa-che Knä-be-lein soll un-ser Trost und Freu-de sein, da-
 daß die-ses schwa-che Knä-be-lein soll un-ser Trost und Freu-de sein, da-
 daß die-ses schwa-che Knä-be-lein soll un-ser Trost und Freu-de sein, da-
 daß die-ses schwa-che Knä-be-lein soll un-ser Trost und Freu-de sein, da-

9
 zu den Sa-tan zwin-gen und letzt-lich Frie-den brin-gen.
 zu den Sa-tan zwin-gen und letzt-lich Frie-den brin-gen.
 zu den Sa-tan zwin-gen und letzt-lich Frie-den brin-gen.
 zu den Sa-tan zwin-gen und letzt-lich Frie-den brin-gen.

CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

WITH ACCOMPANIMENT FOR ORCHESTRA OR ORGAN

BY

GUSTAV HOLST.

Allegretto. SOLO. MEZZO SOPRANO (OR CONTRALTO)

Allegretto. $\text{♩} = 96$

p *mp*

Good Chris-tian men, re - joice . . With heart, and soul, and

voice; . . Give ye heed to what we say: News! News! Je - sus Christ is

born to-day: OX and ass be - fore Him bow, And He is in the man - ger now.

A

Christ is born to - day! . . Christ is born to - day! . .

p

-3-
CHRISTMAS DAY.



mf
Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to

TUTTL. *mf*
Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to

mf
Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to

mf
Good Christian men, re - joice . . With heart, and soul, and voice ; . . Give ye heed to

Voices alone.

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

what we say: News! News! Je-sus Christ is born to-day: Ox and ass be-fore Him bow, And

-4-
CHRISTMAS DAY.

He is in the man-ger now. Christ is born to-day! . . Christ is born to-day!

He is in the man-ger now. Christ is born to-day! . . Christ is born to-day!

He is in the man-ger now. Christ is born to-day! . . Christ is born to-day!

He is in the man-ger now. Christ is born to-day! . . Christ is born to-day!

B = ♩ . * **BASS SOLO.**

♩ = ♩ . God rest you mer-ry, gen-tle-men, Let no-thing you dis-may, Be-

- mem-ber Christ our Sa-viour Was born on Christ-mas day, To save us all from

woe and sin, When we were gone a-stray. O . . ti-dings of com-fort and

* If possible this Solo should be sung apart from the rest of the Choir.

-5-
CHRISTMAS DAY.

joy, com-fort and joy, O . . ti - dings of com - fort and joy.

poco cres.

Solo. In Beth - le - hem, in Jew - ry, This bless-ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry, This bless-ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry, This bless-ed Babe was born, And

Solo. In Beth - le - hem, in Jew - ry, This bless-ed Babe was born, And

p

laid with-in a man - ger, Up - on that ho - ly morn; The which His Mo-ther,

laid with-in a man - ger, Up - on that ho - ly morn; The which His Mo-ther,

laid with-in a man - ger, Up - on that ho - ly morn; The which His Mo-ther,

laid with-in a man - ger, Up - on that ho - ly morn; The which His Mo-ther,

poco cres.

-6-
CHRISTMAS DAY.

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - foat and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

The first system of the musical score for 'Christmas Day'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and'. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

The second system of the musical score. The lyrics continue: 'joy, comfort and joy, O . . ti - dings of com - fort and joy. . .'. The piano accompaniment continues with the same harmonic structure. A key signature change to one sharp (F#) is indicated by a 'D' above the staff and a key signature change symbol.

cres. *mf* *p*

The third system of the musical score. It features a piano solo section with a key signature change to one sharp (F#). The dynamics are marked as *cres.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The piano part is more complex, featuring chords and a melodic line.

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CHRISTMAS DAY.

Tutti.

Good Christian men, re - joice . . With heart, and soul, and voice ;.. Now ye hear of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear . . of

Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear . . of

f

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And

man is bless-ed ev - er-more. Christ was born for this !.. Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this !.. Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !

man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !

E

-8-
CHRISTMAS DAY.

dim. *p* *cres.*

Christ was born for this!.. Christ was born for this!

f *dim.*

F SOPRANOS. ("Old Breton Melody.")
Allegretto.

Come, ye lof-ty, come, ye low-ly, Let your songs of glad-ness ring; In a sta-ble lies the Ho-ly,

Allegretto. $\text{♩} = 72.$ ($\text{♩} = 144.$)

p

In a man-ger rests the King: See, in Ma-ry's arms re-po-sing, Christ by highest heav'n a-dored:

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CHRISTMAS DAY.

Soprano Solo. *mp cantabile.* G

The . . first . . . No - well the . .

SOPRANOS. *mp TENOR SOLO.*

Come, your cir-cle round Him clo-sing, Pious hearts that love the Lord. Come, ye poor, no pomp of sta-tion

an - - gels did say, Was to cer - - tain poor

Robes the Child your hearts a - dore: He, the Lord of all sal - va-tion, Shares your want, is weak and poor:

a shep - herds in fields as they lay; In . .

Ox-en, round a-bout be-hold them; Rafters na-ke'd, cold and bare, See the shepherds, God has told them

-10-
CHRISTMAS DAY.

H Animato.

fields . . . where they lay . . keep . . ing their

BARITONE SOLO.

mf

That the Prince of Life lies there. Come, ye children, blithe and mer-ry, This one Child your mod-el make;

H Animato.

sheep, On a cold win-ter's night . . . that

Christmas hol-ly, leaf, and ber-ry, All beprized for His dear sake; Come, ye gen-tle hearts, and ten-der,

was . . . so deep.

TENORS. mf cres.

No - well, . . . No -

cres.

Come, ye spi-rits, keen and bold; All in all your homage ren-der, Weak and mighty, young and old.

cres.

K Più mosso.
SOPRANOS.
High above a star is shi-ning, And the Wisemen haste from far : Come, glad hearts, and spi - rits pi - ning :
ALTOS.
High above a star is shi-ning, And the Wisemen haste from far : Come, glad hearts, and spi - rits pi - ning :
well, No - -
BASSES. *f* No - well, No - well, No -

f
For you all has risen the star. Let us bring our poor ob - la - tions, Thanks and love and faith and praise :
For you all has risen the star. Let us bring our poor ob - la - tions, Thanks and love and faith and praise :
well, No - well, Born is the
- well, No - well, Born is the

Come, ye peo - ple, come, ye na - tions, All in all draw nigh to gaze.
Come, ye peo - ple, come, ye na - tions, All in all draw nigh to gaze.
King of Is - ra -
King of Is - ra - el,

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CHRISTMAS DAY.

Allegro. *ff*

No . . .
Born is the King . . . of
el, No . . . well, . . . No . . . well, . . .
born is the King . . . of Is . . . ra . . . el,

Allegro. ♩=104.

well, . . . No . . . well, . . . No . . . well, . . . No . . .
Is . . . ra . . . el, born is the King . . . of
No . . . well, . . . No . . . well. Good
born is the King . . . of Is . . . ra . . . el. Good

Tempo lmo, ma maestoso.

- well.
Is . . . ra . . . el.
sempre ff TENORS AND BASSES IN UNISON.
Chris-tian men, re-joice . . . With heart, and soul, and voice; . . . Give ye heed to

Tempo lmo, ma maestoso.
sempre ff (Organ sustain.)

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CHRISTMAS DAY.

SOPRANOS & ALTOS IN UNISON.

sempre ff

News! News! Je - sus Christ is
what we say: News! News! Je - sus Christ is born to-day: Ox and ass be -

born to-day: Ox and ass be - fore him bow, And He is in the man-ger now.
- fore Him bow, And He is in the man-ger now. Christ is born to - day! . . .

M

Christ is born to - day! . . . Christ is born to - day! Good Chris-tian men, re-joice With
Christ is born to - day! . . . Good Chris-tian men, re-joice With

M f

sempre marcato.

heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!
heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!

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CHRISTMAS DAY.

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

ev - er - more. Christ was born for this! . . Christ was born for this!

ev - er - more. Christ was born for this! . . Christ was born for this!

> dim.

N $\text{♩} = \text{♩}$.

SOPRANO SOLO. *ppp*

No

** Bass Solo.* *p*

Now to the Lord sing prais - es, All you with - in this place, And

N $\text{♩} = \text{♩}$.

pp

-15-
CHRISTMAS DAY.

- well, . . . No - well, . . .

SOLO MEZZO-SOPRANO (OR CONTRALTO).
ppp No - well, . . .

with true love and brother-hood Each o - ther now em - brace; This ho - ly tide of

Born is the King . . .

No - well. . .

Christ-mas All o - thers doth de - face. O . . ti - dings of com - fort and

morendo.
of Is . . . ra . . .

joy, com-fort and joy, O . . ti - dings of com - fort and joy.

morendo.

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CHRISTMAS DAY.

♩ *Più Lento.*

MEZZO-SOPRANO SOLO.

el Good Chris-tian men, re - joice . . With

Più Lento. ♩. = 68.
ppp (Organ sustain.)

heart, and soul, and voice; . . Now ye need not fear the grave: Peace! Peace!

Je - sus Christ was born to save! Calls you one, and calls you all, To gain His ev - er -

Adagio.
- last - ing hall : Christ was born to save!
SOPRANOS AND ALTOS. *ppp rall.*
Christ was born to save!

TENORS AND BASSES. *ppp rall.*
Christ was born to save!

8va
Adagio.
rall.

2. AWAY IN A MANGER

(First tune)

Words anon.

Tune by W.J. KIRKPATRICK (1838-1921)
arranged by DAVID WILLCOCKS

Simply

SOPRANO
ALTO

pp 1. A - way in a man-ger, no crib for a bed, The
p 2. The cat-tle are low-ing, the ba-by a-wakes, But
pp 3. Be near me, Lord Je-sus; I ask thee to stay Close

TENOR
BASS

lit - tle Lord Je - sus laid down his sweet head. The
 lit - tle Lord Je - sus no cry - ing he makes. *poco cresc.* I
 by me for e - ver, and love me, I pray. Bless

stars in the bright sky looked down where he lay, The
 love thee, Lord Je - sus! Look down from the sky, And
 all the dear chil - dren in thy ten - der care, And

lit - tle Lord Je - sus a - sleep on the hay.
 stay by my side un - til morn - ing is nigh.
 fit us for hea - ven, to live with thee there.

In verse 3 the whole choir may hum whilst a treble soloist sings the words.

187 MID-WINTER (CHRISTMAS)

Christina Rossetti

Gustav Holst

In moderate time

**SOPRANO
ALTO**

1. In the bleak mid - win - ter Frost - y wind made moan,
 2. Our God, heav'n can - not hold - him Nor - earth sus - tain;
 3. E - nough for him, whom che - ru - bim Wor - ship night and day, A
 4. An - gels and arch - an - gels May have ga - thered there,
 5. What - can I give - him, Poor - as I am?

**TENOR
BASS**

Earth stood hard as i - - ron, Wa - ter like a stone;
 Heav'n and earth shall flee a - way When he comes to reign:
 breast - - ful of milk, - And a man - ger - ful of hay; E -
 Che - ru - bim and se - ra - phim Thronged - the air: But
 If I were a shep - herd I would bring a lamb;

Snow had fal - len, snow on snow, Snow - on - snow,
 In the bleak mid - win - ter A sta - ble - place suf - ficed The
 - nough for him, whom an - gels Fall - down be - fore, The
 on - ly his mo - ther In her maid - en bliss
 If I were a wise - man I would do my part; Yet

In the bleak mid - win - ter, Long - a - - go.
 Lord - God Al - might - y Je - sus - Christ.
 ox and ass and ca - mel Which - a - - dore.
 Wor - shipped the Be - lov - ed With - a - kiss.
 what I can I give him - Give - my - heart.

This poem, with its tune from the *English Hymnal*
 and *Songs of Praise*, is so much a carol that we feel bound to include it here also.

Nº 17 Choral

39

(Mel.: „Vom Himmel hoch.“)

Sopran

Schaut hin! dort liegt im fin-stern Stall, des Herrschaft ge - het ü - ber - all. Da

Alt

Schaut hin! dort liegt im fin-stern Stall, des Herrschaft ge - het ü - ber - all. Da

Tenor

Schaut hin! dort liegt im fin-stern Stall, des Herrschaft ge - het ü - ber - all. Da

Baß

Schaut hin! dort liegt im fin-stern Stall, des Herrschaft ge - het ü - ber - all. Da

con Orch.

5

Spei - se vor - mals sucht' ein Rind, da ru - het jetzt der Jung - frau Kind.

Spei - se vor - mals sucht' ein Rind, da ru - het jetzt der Jung - frau Kind.

Spei - se vor - mals sucht' ein Rind, da ru - het jetzt der Jung - frau Kind.

Spei - se vor - mals sucht' ein Rind, da ru - het jetzt der Jung - frau Kind.

Nº 18 Rezitativ

Baß

So geht denn hin! ihr Hir - ten geht, daß ihr das Wun - der

4 Oboi.

p

3

seht; und fin - det ihr des Höch - sten Sohn in ei - ner har - ten Krip - pe

30. ONCE IN ROYAL DAVID'S CITY

Words by C. F. ALEXANDER

H. J. GAUNTLETT
harmonized by A. H. MANN

SOPRANO
ALTO



1. Once in roy-al Da-vid's ci - ty Stood a low-ly cat-tle shed,
Where a mo-ther laid her ba - by In a man-ger for his bed;
2. He came down to earth from hea-ven Who is God and Lord of all,
And his shel-ter was a sta - ble, And his cra-dle was a stall;

TENOR
BASS




Ma - ry was that mo-ther mild, Je - sus Christ her lit - tle child.
With the poor and mean and low-ly Lived on earth our Sa - viour ho - ly.



3. And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

23. COVENTRY CAROL

(Second version)

Modern version of tune
arranged by MARTIN SHAW

REFRAIN

S. A.

Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul -

T. B.

End here

%

- ly lul - lay.

1. O sis - ters too, How may we do
2. He - rod, the king, In his rag - ing,
3. That woe is me, Poor child for thee!

For to pre - serve this day This poor young - ling, For
Char - ged he hath this day His men of might, In
And ev - er morn and day, For thy part - ing Nei - ther

After 3rd verse, sing refrain again

whom we do sing, By by, lul - ly lul - lay?
his own sight, All young chil - dren to slay.
say nor sing By by, lul - ly lul - lay!

Dal %

This song is sung by the women of Bethlehem in the play, just before Herod's soldiers come in to slaughter their children.

The arrangement of the second version is reprinted by permission of A.R. Mowbray & Co. Ltd.

The first nowell

1
The first no - well the An - gel did say, Was to cer - tain poor
They look ed up and saw a star, Shining in the
And by the light of that same star, Three wise - men

7
shep - herds in fields as they lay, In fields where they lay keep - ing their
East, be - yond them far, And to seek the earth King it gave their great
came from coun - try far; To seek for a King was their great in -

13
sheep, On a cold win - ter's night that was so deep.
light, And so it con - ti - nued both day and night.
tent, And to fol - low the star wher - e - ver it went. No - well, No -

19
well, No - well, No - well, Born is the King of Is - ra - el.
(Laatste couplet)

4. This star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.

5. Then entered those wisemen three,
Full reverently upon their knee,
And offered there, in His presence,
Their gold, and myrrh, and frankincense.

6. Then let us all with one accord,
Sing praises to our heavenly Lord,
That hath made Heaven and earth of nought,
And with His blood mankind hath bought.

Er is een roos ontsprongen

(Es ist ein Ros entsprungen)

W. Köln, 1599

Zetting: Michael Praetorius (1571 - 1621)



1. Er is een roos ont - spron - gen uit e - ne zuiv - 're stam
Die naar pro - fe - ten zon - gen voort - kwam uit Jes - ses stam.

2. Wij lo - ven u, Ma - ri - a, en 't kind dat gij ons bracht
Hij is ons al - ler vreug - de, het licht in duis' - tre nacht.



(1) Zij heeft haar bloem ge-bracht, al in de kou-de win - ter in 't midden van de nacht.

(2) U, kind in de - ze stal aan - bid-den wij te - za - men, o, Ko-ning van 't heel - all

Stille nacht

1. Stil - le nacht, hei - li - ge nacht, Da - vids Zoon, lang ver - wacht,
 2. Hulp - lees Kind, hei - lig Kind, dat zo trouw zon - daars mint,
 3. Stil - le nacht, hei - li - ge nacht, Heil en vree wordt ge - bracht

1. Stil - le nacht, hei - li - ge nacht, Da - vids Zoon,
 2. Hulp - loos kind, hei - lig kind, dat zo trouw
 3. Stil - le nacht, hei - li - ge nacht, Heil en vree

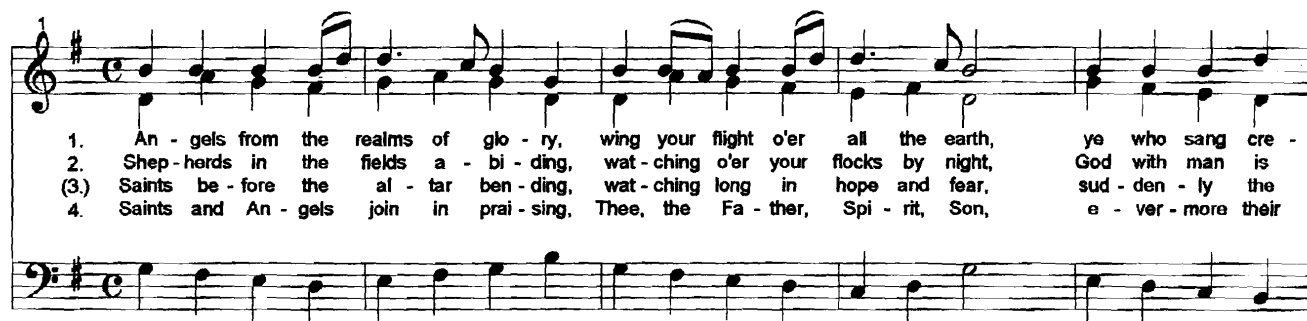
die mil - joe - neneens za - li - gen zal, wordt ge - bo - ren in Beth - le - hems stal,
 ook voor mij hebt g'U rijk - dom ont - zegd, werd g'in stro en in doe - ken ge - legd;
 aan een we - reld ver lo - ren in schuld, Gods be - lo - fe wordt heer - lijk ver vuld,

Hij, der schep - se - len Heer
 leer m'U dan - ken daar - voor
 A - men Go - de zij d'eer

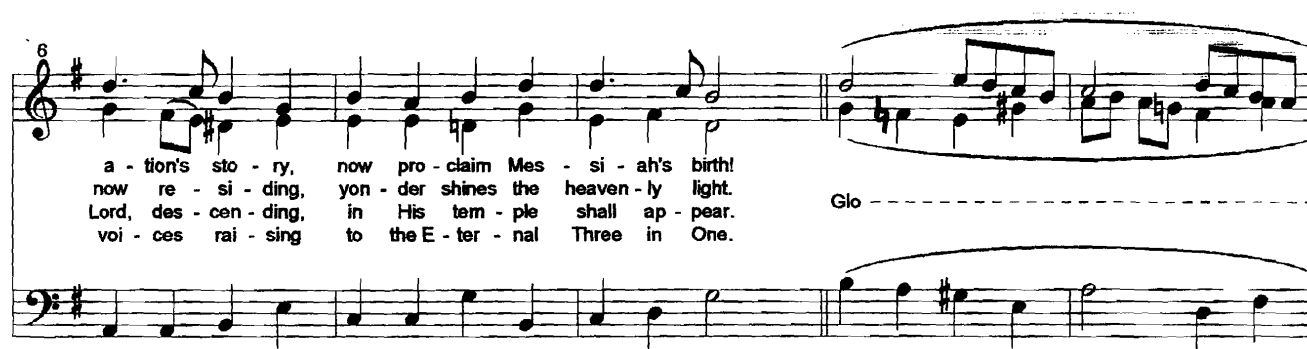
Hij, der Schep - se - len Heer
 Leer m'U dan - ken daar - voor
 A - men Go - de zij d'eer

Angels from the realms of glory

Fransé melodie
Arr. Desmond Ratcliffe



1. An - gels from the realms of glo - ry, wing your flight o'er all the earth, ye who sang cre -
2. Shep - herds in the fields a - bi - ding, wat - ching o'er your flocks by night, God with man is
(3.) Saints be - fore the al - tar ben - ding, wat - ching long in hope and fear, sud - den - ly the
4. Saints and An - gels join in prai - sing, Thee, the Fa - ther, Spi - rit, Son, e - ver - more their



6 a - tion's sto - ry, now pro - claim Mes - si - ah's birth!
now re - si - ding, yon - der shines the heaven - ly light.
Lord, des - cen - ding, in His tem - ple shall ap - pear.
voi - ces rai - sing to the E - ter - nal Three in One.

Glo -



11 ri - a in ex - cel - sis De - o, Glo -



16 ri - a in ex - cel - sis De - o.

© Jesulein süß

aus Schemelli Gesangbuch Nr. 16

J.S.Bach
BWV493

S/A

1. O Je - su-lein süß, o Je-su-lein mild! Des
2. O Je - su-lein süß, o Je-su-lein mild! Deins

T/B

5

1. Va - ters Will'n hast du er - füllt. Bist
2. Va - ters Zorn hast du ge - stillt, du

9

1. kom - men aus dem Him - mel - reich. Uns
2. zahlst für uns dem all uns - re Schuld und

O Jesulein süß/aus Schemelli Gesangbuch Nr. 16/J.S.Bach

13

1. ar - men Men - schen wor - den gleich. O
2. schaffst uns dei - nes Va - ters Huld. O

17

Je - su - lein süß, o Je - su-lein mild.

3. O Jesulein süß, o Jesulein mild!
Mit Freuden hast du die Welt erfüllt.
Du kommst herab vons Himmels Saal
Und tröstest und in dem Jammertal.
O Jesulein süß, o Jesulein mild!

4. O Jesulein süß, o Jesulein mild!
Sei unser Schirm und unser Schild,
wir bitten durch dein Geburt im Stall,
beschütz uns all vor Sündenfall.
O Jesulein süß, o Jesulein mild!

5. O Jesulein süß, o Jesulein mild!
Du bist der Lieb ein Webenbild.
Zünd an in uns der Liebe Flamm,
dass wir dich lieben allzusamm.
O Jesulein süß, o Jesulein mild!

6. O Jesulein süß, o Jesulein mild!
Hilf, dass wir tun alls, was du willt,
was unser ist, ist alles dein,
ach lass uns dir befohlen sein.
O Jesulein süß, o Jesulein mild!

Wie schön leuchtet der Morgenstern

W: Frankfurt, 1599

S: Johann Sebastian Bach, 1685-1750

aus der Kantate 36 „Schwingt freudig euch empor“



1. { Wie schön leuchtet der Mor - gen - stern voll Gnad und Wahr - heit von dem
Du Sohn Da - vids aus Ja - kobs Stamm, mein Kö - nig und mein Bräu - ti -



Herrn, die sü - ße Wurzel Jes - se. } Lieb - lich, freundlich, schön und herrlich,
gam, hast mir mein Herz be - ses - sen.



groß und ehr - lich, reich an Ga - ben, hoch und sehr prächtig er - ha - ben.

2. Ei meine Perl, du werthe Kron, wahr' Gottes und Marien Sohn, ein hochgeborner König!
Mein Herz heißt dich ein Himmelsblum; dein süßes Evangelium ist lauter Milch und Honig.
Ei mein Blümlein, Hosianna! Himmlisch Manna, das wir essen,
deiner kann ich nicht vergessen.
3. Zwingt die Saiten in Cythara und laßt die süße Musica ganz freudenreich erschallen,
daß ich möge mit Jesulein, dem wunderschönen Bräutigam mein, in steter Liebe wallen.
Singet, springet, jubiliert, triumphieret, dankt dem Herren!
Groß ist der König der Ehren.

(Philipp Nicolai, 1556-1608)